

# Walkin' My Baby

1st Alto Sax

Back Home

(NAT COLE VOCAL)

ARRANGED BY  
Billy May

♩ = 112

Style Note:  
Slight Crescendo on Scoop Notes

(TENOR LEAD)

*f* NO VIB. *p*

1

9

w/TROMS.

TENOR LEAD

17

2 UNIS. *f* 3

25

UNIS. *mf*

(TENOR LEAD)

*mf* *f* 10

Detailed description: This is a musical score for the 1st Alto Saxophone part of the song 'Walkin' My Baby'. The score is written in 4/4 time with a tempo of 112 beats per minute. It features several measures of music with various dynamics and performance instructions. Measure 1 is marked with a circled '1' and includes a handwritten '(TENOR LEAD)' above the staff and '*f* NO VIB.' below. Measure 9 is marked with a circled '9' and includes a handwritten 'w/TROMS.' to the right. Measure 17 is marked with a circled '17' and includes a handwritten '2 UNIS.' above and '*f* 3' to the right. Measure 25 is marked with a circled '25' and includes a handwritten 'UNIS. *mf*' below. The score concludes with a circled '10' at the bottom right.

33

No Vib.

37

Soli

45

UNIS.

2

(LEAD)

53

4

(LEAD) No Vib.

61

No Vib.

# Walkin' My Baby

2nd Alto Sax

Back Home

(NAT COLE VOCAL)

ARRANGED BY  
Billy May

♩=112

Style Note:  
Slight Crescendo on Scoop Notes

Musical score for 2nd Alto Sax, consisting of eight staves of music. The score includes various performance instructions and markings:

- Staff 1: (2ND TENOR), *p*, measure 2.
- Staff 2: *mp*, measure 1.
- Staff 3: *f*, *w/ TRUMPETS*, measure 4.
- Staff 4: *f*, measure 6.
- Staff 5: *mf*, *UNIS.*, *3*, *3*, measure 17.
- Staff 6: *mf*, measure 25.
- Staff 7: *f*, *Soli*, measure 28.
- Staff 8: (2ND TENOR), *f*, measure 30.

2nd ALTO

-2-

WALKIN' MY BABY

33 *No Vib.*

*f*

37

*Soli*

45 *UNIS.*

53 *4*

*No Vib.*

61 *f*

*f* *mf* *f* *No Vib.* *w/TROMS.*

# Walkin' My Baby

1st Tenor Sax

Back Home  
(NAT COLE VOCAL)

ARRANGED BY  
Billy May

♩ = 112 (LEAD)

*f* (COOL STYLE)

(SOFTER) 2

1 *mp*

9 *f* w/TROMB.

(LEAD)

17 *mp* 2 UNIS. *f* 3

25 UNIS. *mf*

(LEAD) *mf* Soli *f*

Detailed description: This is a musical score for the 1st Tenor Saxophone part of the song 'Walkin' My Baby'. The score is written in 4/4 time with a tempo of 112 beats per minute. It begins with a 'LEAD' section marked 'f (COOL STYLE)' and '(SOFTER) 2'. The first staff contains the main melody with a first ending bracketed '1' and marked 'mp'. The second staff continues the melody. The third staff starts at measure 9, marked 'f' and 'w/TROMB.'. The fourth staff is another 'LEAD' section. The fifth staff starts at measure 17, marked 'mp', and includes a '2 UNIS.' section followed by a '3' section marked 'f'. The sixth staff starts at measure 25, marked 'UNIS. mf'. The seventh staff is another 'LEAD' section marked 'mf' and 'Soli f'. The score includes various musical notations such as slurs, accents, and dynamic markings.

1st TENOR

WALKIN' MY BABY

33 *f*

37 *f*

*Soli-*

45 *2 UNIS.*

53 *4*

*No Vis.*

61 *f*

*No Vis.*

# Walkin' My Baby

2nd Tenor Sax

Back Home

(NAT COLE VOCAL)

ARRANGED BY  
Billy May

♩ = 112

(1ST TENOR LEAD)

Style Note:  
Slight Crescendo on Scoop Notes

*f* No Vib. (SOFTER) 2

*mp*

9 *w/TROMS.* *f*

*mp* *mf*

17 UNIS. 2 3

25 (DUET) *mf*

(TENOR LEAD) *Soli* *f*

Detailed description: This is a musical score for the 2nd Tenor Saxophone part of the song 'Walkin' My Baby'. The score is written in 4/4 time with a tempo of 112 beats per minute. It begins with a first tenor lead section marked 'f' and 'No Vib.', featuring a melodic line with scooped notes and a dynamic shift to '(SOFTER) 2'. The score continues with a middle section marked 'mp' and a section marked '9' with 'w/TROMS.' and 'f'. A section marked '17' is labeled 'UNIS.' and includes a '2' and a '3' indicating specific musical phrases. A section marked '25' is labeled '(DUET)' and 'mf'. The final section is marked '(TENOR LEAD)' and 'Soli', ending with a 'f' dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

33

37

Soli

45

2 UNIS.

53

4

NO VIB.

61

NO VIB.

f W/TROMS.



# Walkin' My Baby

Baritone Sax

Back Home

(NAT COLE VOCAL)

ARRANGED BY

Billy May

♩ = 112

Musical notation for the first two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It contains a melodic line starting with a quarter rest, followed by a series of eighth and quarter notes. Dynamics include *f* and *NO VIB.*. A first ending bracket labeled '1' spans the first four measures, and a second ending bracket labeled '2' spans the last two measures. The second staff continues the melodic line with similar dynamics and phrasing.

Musical notation for the third staff, continuing the melodic line with eighth and quarter notes.

Musical notation for the fourth staff, starting with a measure rest labeled '9'. The melodic line continues with eighth and quarter notes, ending with a dynamic of *f*.

Musical notation for the fifth staff, continuing the melodic line with eighth and quarter notes.

Musical notation for the sixth staff, starting with a measure rest labeled '17' and a dynamic of *mp*. It includes a measure rest labeled '25'. The staff concludes with a complex rhythmic figure consisting of eighth and sixteenth notes.

Musical notation for the seventh staff, starting with a measure rest and a dynamic of *f*. It is labeled '(TENOR LEAD)' and contains a melodic line with eighth and quarter notes.

Musical notation for the eighth staff, starting with a measure rest labeled '33' and a dynamic of *f*. It is labeled '(SOLO)' and contains a melodic line with eighth and quarter notes. The staff ends with a double bar line and a repeat sign. The text 'w/BRASS' is written below the first measure.

37

W/TROMS.

Soli

45

W/TROM.

53

(PLAY IF NO 4TH TROM.)

W/BASS

61

No Vib.

f W/TROMS.

# Walkin' My Baby

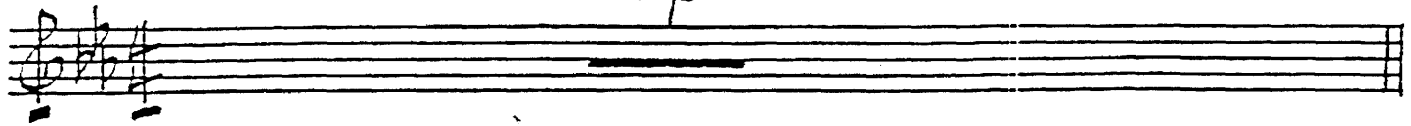
1st Trumpet

Back Home  
(NAT COLE VOCAL)

ARRANGED BY  
Billy May

♩ = 112

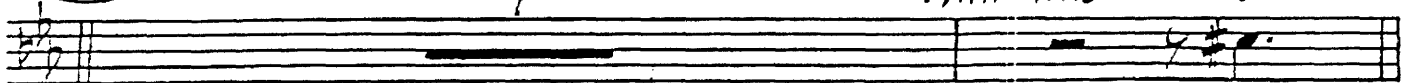
4



1

7

(HARMONS) UNIS.



9



2

(OPEN)

TO HARMONS



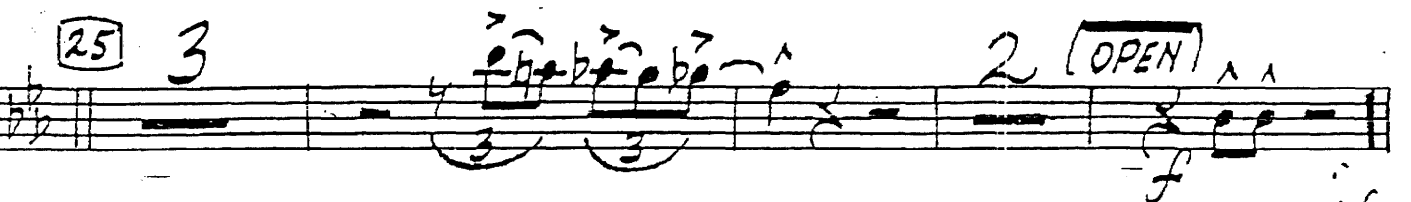
17



25

3

2 (OPEN)



1st TRUMPET

Handwritten musical score for 1st Trumpet, featuring measures 33 through 61. The score includes various musical notations such as notes, rests, and dynamics, along with performance instructions like *Soli*, *HARMONS UNIS*, and *OPEN*. Measure numbers are enclosed in boxes, and some are accompanied by fingerings (e.g., 2, 3, 2, 6). The key signature changes from B-flat major to D major between measures 45 and 53. Dynamics include *mf* and *f*. The score is written on seven staves.

33 2 *Soli*  
*mf*

37 *mf*

45 6 *HARMONS UNIS*

53

3 61 2 *OPEN*

*f* *mf* *f*

# Walkin' My Baby

2nd Trumpet

Back Home  
(NAT COLE VOCAL)

ARRANGED BY  
Billy May

♩ = 112

Handwritten musical score for 2nd Trumpet. The score is written on seven staves in a key signature of two flats (Bb, Eb) and a 4/4 time signature. The tempo is marked as ♩ = 112. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Handwritten annotations include measure numbers in boxes (1, 9, 17, 29), a large '4' above the first staff, and performance instructions like '(HARMON) UNIS.', '(OPEN)', and '(TO HARMON)'. There are also triplets and accents marked throughout the piece.

2nd Trumpet

33 2 *Soli*  
*mf*

37 *f*

45 6 (HARMON) UNIS. *f*

53

3 61 2 (OPEN) *f*

# Walkin' My Baby

Back Home

(NAT COLE VOCAL)

ARRANGED BY

Billy May

3rd Trumpet

♩=112

Handwritten musical score for 3rd Trumpet. The score is written on six staves in 4/4 time, with a key signature of two flats (Bb and Eb). The tempo is marked as ♩=112. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Handwritten annotations include measure numbers (4, 7, 9, 17, 25), performance instructions like "(HARMONY) UNIS.", "(OPEN)", and "(TO HARMONY)", and dynamic markings like "f".

4

1 7 (HARMONY) UNIS.

9

2 (OPEN) f (TO HARMONY)

17

25 3 2 (OPEN)

3rd TRUMPET

Handwritten musical score for 3rd Trumpet, measures 33-61. The score is written on seven staves. Measure 33 is marked with a box containing '33' and a '2' above the staff. Measure 37 is marked with a box containing '37'. Measure 45 is marked with a box containing '45' and '(HARMON) UNIS.' above the staff. Measure 53 is marked with a box containing '53'. Measure 61 is marked with a box containing '61' and '(OPEN)' above the staff. The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks (accents, slurs). The key signature changes from one flat to two sharps between measures 37 and 45.



# Walkin' My Baby

Back Home  
(NAT COLE VOCAL)

ARRANGED BY  
Billy May

4th Trumpet

♩ = 112

Handwritten musical score for 4th Trumpet. The score is written on six staves in 4/4 time, with a tempo of 112. The key signature is B-flat major. The score includes various musical notations such as rests, notes, and dynamics. Handwritten annotations include measure numbers (4, 7, 9, 17, 25), performance instructions like "(HARMON)", "UNIS.", "OPEN", and "TO HARMON", and dynamic markings like "f".

4

1

7

(HARMON) UNIS.

9

2

(OPEN) > (TO HARMON)

17

25

3

2 (OPEN)

4th TRUMPET

Handwritten musical score for 4th Trumpet, measures 33-61. The score is written on seven staves. Measure 33 is marked with a box containing '33', a '2' above the staff, and 'Soli' above the staff. The first staff contains a melodic line starting with a *mf* dynamic. Measure 37 is marked with a box containing '37' and a *ff* dynamic. Measure 45 is marked with a box containing '45', a '6' above the staff, and '(HARMON) UNIS.' above the staff. Measure 53 is marked with a box containing '53' and features a long slur over a series of notes. Measure 61 is marked with a box containing '61', a '3' above the staff, a '2' above the staff, and '(OPEN)' above the staff. The score includes various musical notations such as dynamics (*mf*, *ff*, *f*), articulation marks (accents, slurs), and performance instructions.



1st TROMBONE

-2- NO VIB.

WALKIN' MY-BABY

33

Handwritten musical notation for the first staff, measures 33-44. It features a series of chords and melodic lines with various dynamics including *f* and *mf*. There are also handwritten accents and a '-2-' marking above the staff.

2

Handwritten musical notation for the second staff, measures 45-52. It shows a continuation of the musical piece with notes and rests, and a dynamic marking of *f*.

45

TROMS. (b)

4<sup>th</sup> TRB. *mf*

Handwritten musical notation for the third staff, measures 53-60. It includes a circled measure number '45', the instruction 'TROMS. (b)', and a dynamic marking of *mf*.

TROMS.

4<sup>th</sup>

53

*mf*

Handwritten musical notation for the fourth staff, measures 61-68. It features a circled measure number '53', the instruction 'TROMS.', and a dynamic marking of *mf*.

4

Handwritten musical notation for the fifth staff, measures 69-76. It shows a continuation of the musical piece with notes and rests, and a dynamic marking of *mf*.

61

2

TUTTI

Handwritten musical notation for the sixth staff, measures 77-84. It includes a circled measure number '61', a '2' marking, and the instruction 'TUTTI'. The dynamic marking is *mf*.

4<sup>th</sup>

*mf*

TROMS.

Handwritten musical notation for the seventh staff, measures 85-92. It includes a circled measure number '61', the instruction 'TROMS.', and a dynamic marking of *f*.

# Walkin' My Baby

Back Home

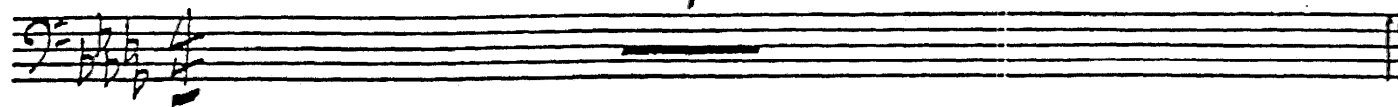
(NAT COLE VOCAL)

ARRANGED BY  
Billy May

2nd Trombone

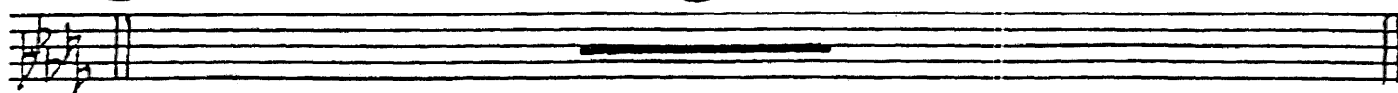
♩=112

4



1

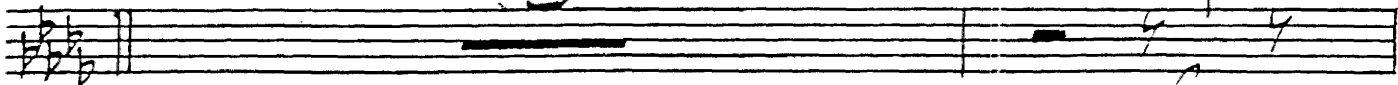
8



9

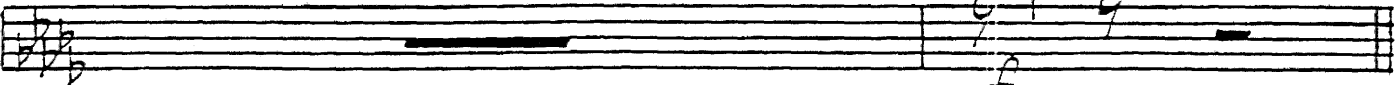
3

(TROMS.) *f*

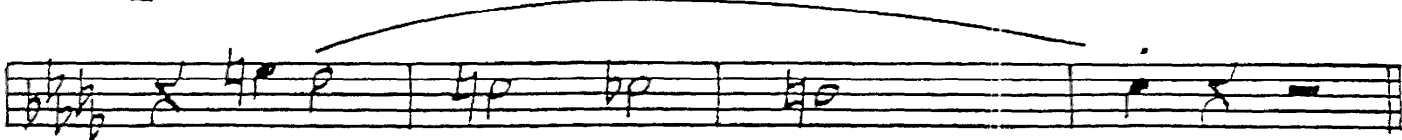
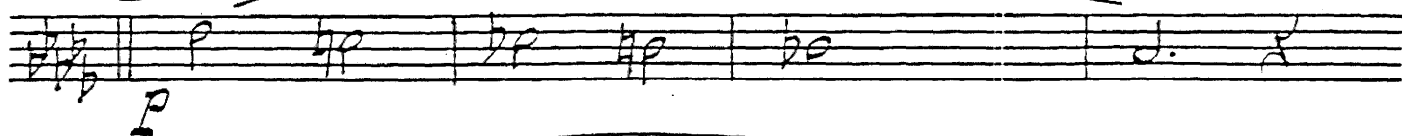


3

TUTTI



17 UNIS.



25

7

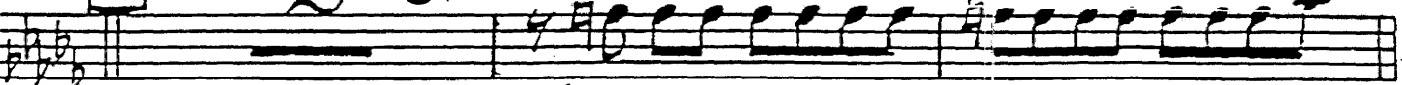
TUTTI



33

2

EVEN  
8TH'S



*mf*

2nd Trombone

WALKIN' MY BABY

-2-

NO VIB.

37

Musical staff 1: 2nd Trombone part, measures 37-44. Includes dynamics *f* and accents.

(b)

2

Musical staff 2: 2nd Trombone part, measures 45-48. Includes dynamics *f* and a fermata.

45

TROMS.

4TH mf

Musical staff 3: 2nd Trombone part, measures 49-52. Includes dynamics *mf* and 4TH marking.

53

TROMS.

mf

4

Musical staff 4: 2nd Trombone part, measures 53-60. Includes dynamics *mf* and 4TH marking.

61

2

TUTTI

mf

TROMS.

f

4TH mf

f

Musical staff 5: 2nd Trombone part, measures 61-64. Includes dynamics *mf* and TUTTI marking.

Musical staff 6: 2nd Trombone part, measures 65-72. Includes dynamics *f* and 4TH *mf* marking.

# Walkin' My Baby

Back Home

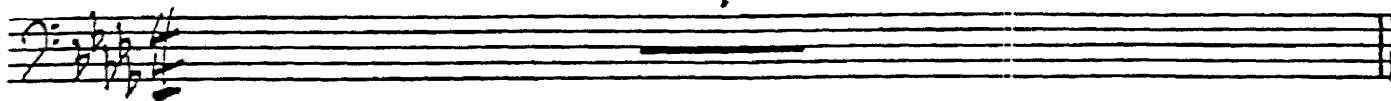
(NAT COLE VOCAL)

3rd Trombone

ARRANGED BY  
Billy May

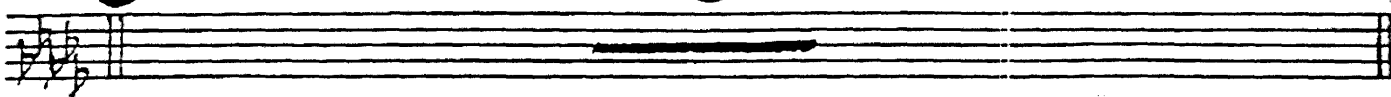
♩ = 112

4



1

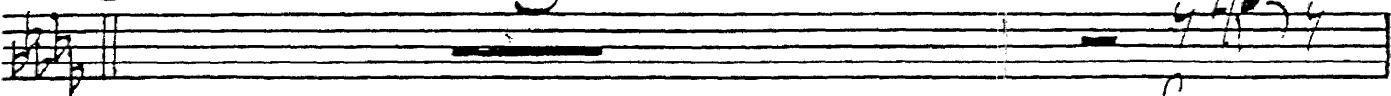
8



9

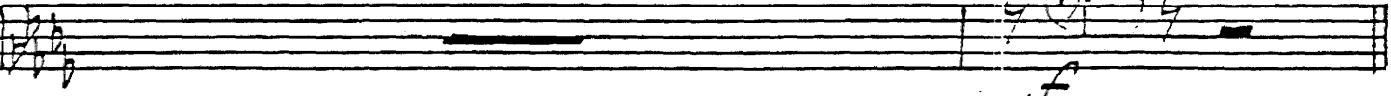
3

TROMB.

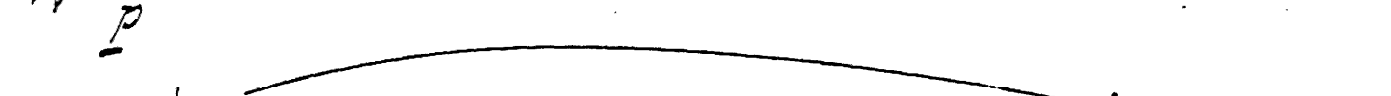
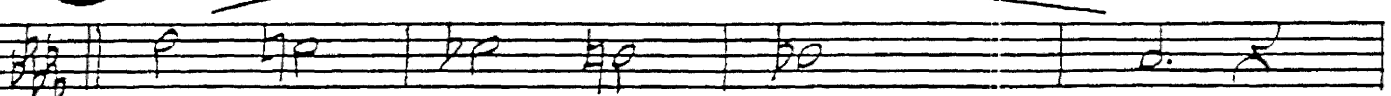


3

TUTTI



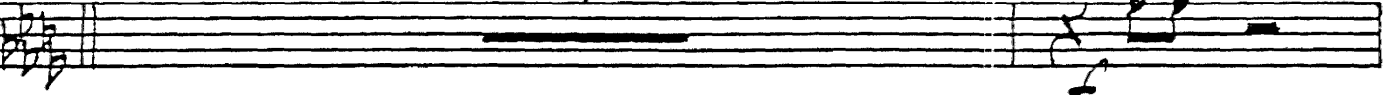
17 UNIS.



25

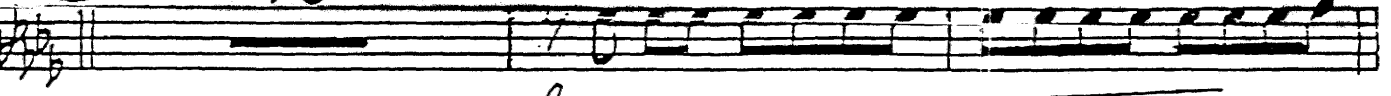
7

TUTTI



33

2



mf

3rd TROMBONE

WALKIN' MY BABY

NO VIB.

37

f

2

f

45

TROMS.

4 mf

53

TROMS.

mf

4

61

2

TUTTI

mf

TROMS.

f

f



# Walkin' My Baby

4th Trombone  
(BASS)

Back Home  
(NAT COLE VOCAL)

ARRANGED BY  
Billy May

♩=112

4

1

8-

9

3

(TROMS.)  $\frac{3}{4}$

3

TUTTI > (W/SAXES)

17 UNIS.

25

7

TUTTI ^ ^

33

2

(WITH BARI)

mf

4th TROMBONE

WALKIN' MY BABY

37

Musical notation for measures 37-44. Includes dynamic markings *f* and *f*, and a large number '2' above the staff.

45

(WITH BARI) TROMS.

Musical notation for measures 45-52. Includes dynamic markings *mf* and *mf*, and a large number '4' below the staff.

53

TROMS

Musical notation for measures 53-60. Includes dynamic marking *mf* and a large number '4' below the staff.

61

2

TUTTI

Musical notation for measures 61-68. Includes dynamic markings *f*, *mf*, and *f*. Includes annotations 'w/SAXES', 'No Vib.', and '(TROMS.)'. Includes a large number '2' above the staff.

# Walkin' My Baby

Guitar

Back Home

(NAT COLE VOCAL)

ARRANGED BY  
Billy May

♩ = 112 (Saxes)

Db6 Ab7 Fmi7 Ab7 (SOFTER) 2

1 (Vocal) Db6 Ab7 Fmi7 Ab7 Db6 Ab7 - Fmi7 Bb7

Ebmi7 Fmi7 Gb6 Ebmi7 Ab7sus.4 Db6 D9

9 Db6 Ab7 Fmi7 Ab7 Db6 Ab7 Fmi7

Ebmi7 Fmi7 Gb6 Ebmi7 Ebmi7 Db6 C+7

17 Fmi7 Fmi7 Fmi6 D9 Db9 C9

Fmi Fmi6 Fmi Fmi7 Bb9 Ab9 Ab7

25 Db6 Ab7 Fmi7 Ab7 Db6 Ab7 Ami6 Bb9

GUITAR

E<sup>b</sup>mi<sup>7</sup> Fmi<sup>7</sup> G<sup>b</sup>6 E<sup>b</sup>mi<sup>7</sup> D<sup>b</sup>6

33 (Saxes) 2 G<sup>b</sup>mi (Band) D(b5)

37 D<sup>b</sup>6 G<sup>b</sup>9 D<sup>b</sup>6 G<sup>b</sup>9 D<sup>b</sup>6 A<sup>b</sup>9 D<sup>b</sup>6 F9

E<sup>b</sup>mi<sup>7</sup> D<sup>b</sup>9 E<sup>b</sup>mi<sup>7</sup> B<sup>9</sup> A<sup>b</sup>7 D<sup>b</sup>6 G<sup>b</sup>7

45 Fmi<sup>6</sup> (Vocal) D<sup>b</sup>9 C9

Fmi<sup>6</sup> Bdim. B<sup>b</sup>9 E<sup>b</sup>9 A9 A+7

53 D6 A+7 F<sup>#</sup>mi<sup>7</sup> A+7 F<sup>#</sup>mi<sup>7</sup> Bmi<sup>7</sup> F<sup>#</sup>mi<sup>7</sup> B9

E<sup>b</sup>mi<sup>7</sup> F<sup>#</sup>mi<sup>7</sup> G6 E<sup>b</sup>mi<sup>7</sup> A9 F<sup>#</sup>mi<sup>7</sup> B+7

61 E<sup>b</sup>mi<sup>7</sup> A9 F<sup>#</sup>mi<sup>7</sup> B+7 E<sup>b</sup>mi<sup>7</sup> B<sup>b</sup>9 A9 E<sup>b</sup>mi<sup>7</sup>

(Band) D6 G9 F<sup>#</sup>mi<sup>7</sup> G9 E<sup>b</sup>MA<sup>b</sup>7 D<sup>b</sup>MA<sup>b</sup>7 FINE

# Walkin' My Baby

Bass

Back Home

(NAT COLE VOCAL)

ARRANGED BY  
Billy May

♩ = 112

(SAXES)

2

1

(VOCAL)

9

17

EASY FILL -----

25

BASS

33 (SAXES) 2 (W/BARI) (TPIS.)

37 (BAND)

45 (VOCAL) W/BARI

*mf*

53

61

(BAND) (ARCO) (PIZZ.)

(SAXES) (TROMS) (BRASS)

# Walkin' My Baby

Back Home

(NAT COLE VOCAL)

Drums

ARRANGED BY  
Billy May

♩=112

(Saxes) (4) 1 (Vocal) *PLAY 8*

9

17 *PLAY 5 MORE*

25 *PLAY 6 MORE* (Saxes)

33 *LOOSE CYMBAL* *(w/TROMS.)*

The image shows a drum score for the song 'Walkin' My Baby'. It consists of six staves of music. The first staff is for Saxophones, with a circled '1' above it and a '(4)' above the first measure. The second staff is for Vocals, with a circled '9' above it and the handwritten instruction 'PLAY 8' written across the staff. The third staff is for Saxophones, with a circled '17' above it and the handwritten instruction 'PLAY 5 MORE' written across the staff. The fourth staff is for Saxophones, with a circled '25' above it and the handwritten instruction 'PLAY 6 MORE' written across the staff. The fifth staff is for Drums, with a circled '33' above it and the handwritten instruction 'LOOSE CYMBAL' written below the staff. The sixth staff is for Drums, with the handwritten instruction '(w/TROMS.)' written below the staff. The music is written in a rhythmic notation style with various notes, rests, and dynamic markings.

DRUMS

WALKIN' MY BABY

(Band)

37

RIM SHOT

R.S.

WITH BRASS

45

(Vocal)

PLAY 5 MORE

53

PLAY 5 MORE

61

(Band)

BR.



# Walkin' My Baby

Piano

BACK HOME  
(NAT COLE VOCAL)

Arr. By  
Billy May

$\text{♩} = 112$

TENOR LEAD, COOL STYLE

SAVES SOFTER

2

1 (Vocal)

9

WALKIN' MY BABY

PIANO

BR. 7 F7 Sx's.

HOURS GO BY AND THEY GIVE ME THE EYE WALK-IN' MY BA-BY BACK HOME WE

Chords: Ebmi7, Fmi7, Gb, Ebmi, Ebmi7/Ab, Db6

17

W/TPTS.

STOP FOR A-WHILE SHE GIVES ME A SMILE 'N' SNUG-GLES HER HEAD ON MY CHEST WE

Chords: Fmi(MA7), Fmi6, Fmi(MA7), Db9, C9, Db9, C7

START IN TO PET 'N' THAT'S WHEN I GET HER TAL-CUM ALL O-VER MY VEST

Chords: Fmi6, Fmi, Fmi7, Bb9, Ab9

25

(WITH) Ddim. Eb7 TPTS. Fmi

AFT-ER I KIND-A STRAIGHT-EN MY TIE SHE HAS TO BOR-ROW MY COMB

Chords: Db6, Ab7, Fmi7, Ab7, Db6, Ab7, Abmi6

Saxes

ONE KISS, THEN I CON-TIN-UE A-GAIN WALK-IN' MY BA-BY BACK HOME

Chords: Ebmi7, Fmi7, Gb6, Ebmi7, Db6

WALKIN' MY BABY

PIANO

33

BARI SOLO ---

PLAY

TPTS.

37

Band

APP-TRB. BASS

TPTS.

TRBS.

Db6 Gb9 Db6 Gb9 Db6 Ab13 Db6 F9

sxs.

BR.

Ebm7 Db9 Ebmi B9 Ab7 Db Gb7/C

45

(Vocal)

SHE'S 'FRAlD OF THE DARK SO I HAVE TO PARK OUT-SIDE OF HER DOOR 'TIL IT'S LIGHT SHE

Fmi Db9 C9

TRB. BARI.

3

SAYS IF I TRY TO KISS HER SHE'LL CRY I DRY HER TEARS ALL THRU' THE NIGHT

Fmi6 Bb7(b9) Bb9 Eb9 A9 A+7

PIANO

53

Musical notation for piano accompaniment, measures 53-56. Includes lyrics: "HAND IN HAND TO A BAR-BE-CUE STAND RIGHT FROM HER DOOR-WAY WE ROAM". Chords: D6, A+7, A6, A+7, F#mi7, Bmi7, F#mi7, B9.

Musical notation for piano accompaniment, measures 57-60. Includes lyrics: "EATS AND THEN IT'S A PLEASURE A-GAIN A-WALK-IN' MY BA-BY A-TALK-IN' MY BA-BY A". Chords: Emi7, F#mi7, Emi7, Emi7, A9, F#mi7, B9.

61

Musical notation for piano accompaniment, measures 61-64. Includes lyrics: "LOV-IN' MY BA-BY I DON'T MEAN MAY-SE WALK-IN' MY BA-BY". Chords: Emi7, A9, F#mi7, F9(b5), Emi7, Bb9, A9. Includes "TRPTS." marking.

Musical notation for piano accompaniment, measures 65-68. Includes lyrics: "BA-ACK HOME". Chords: Emi7, D6, G9, F#mi7, G/F, EbMAJ7. Includes "BR." and "Sx's." markings.

Musical notation for piano accompaniment, measures 69-72. Includes lyrics: "FINE". Chords: EbMAJ7, EbMA7, DMA7. Includes "TRBS." and "BR." markings.